

# **Mining The Hits - Show 17**

**Created by 'TuneMoose' Matt Bates**

**Developed for the Music Circle - "Hits and Hooks" podcast**

**Produced by Every One's A Star Records**

## **MINING THE HITS**

### **Vocals**

"Zombie", The Cranberries

- Nice use of flipping into head voice. For example at 1:21 and many other times, some more subtly.

### **Beat**

"All That She Wants", Ace of Base

- Strong beat 1 and then an unexpected anticipation into beat 3 played with the kick drum and also echoed in the bass line

### **Bass**

"Fine Brown Frame", Nellie Lutcher

- Basically just hitting the root note on the chord of the moment on every beat. The notes are speeded up occasionally in the verse and steadily in the B section

### **Keyboards**

"I And Love And You ", The Avett Brothers

- Alternating high part of the chord in the right hand followed by a lower note, especially noticeable in the opening minute of the song.

### **Guitar**

"Seven Bridges Road ", Dolly Parton

- Fast double picking on single strings. I couldn't do this but maybe you can, many pick attacks per note played.

### **Melody**

"Worth It", Fifth Harmony, Kid Ink

- 0:48 Nice use of melodic leap in the melody

### **Story**

"Thinking out Loud", Ed Sheeran

- Main idea: I will love you always

- Supporting ideas: When I'm/we're older. These are the things that'll never change, while these other things do change. Epic references like heart, stars... So, now hold me tight, kiss me. We don't need to look any further.

### **Songwriting (Lyrics)**

"You Still Owe Me \$13,000", Andy Sloan

- Liberal repetition of the title line. Repetition is good. It gives a sense of home, and we can sing along

### **Production**

" Route 66", The Rolling Stones

- Nice use of hand claps in the verses
- 1:30 Stop times and nice bass fill back to the groove

### **Song Form**

" Route 66", The Rolling Stones

- Intro A A B A Solo(on A) B A Out. With refrain line on the A sections, and at the end

### **Solo**

" Roll Over Beethoven", Chuck Berry

- 1:19 to 1:33 Mostly 1/16th notes with often a packaging of the notes in groups of 3 through the stress pattern.

### **Unusual Sounds**

" bad guy", Billie Eilish

- Use of the vocoder for a somewhat eerie vocal choral quality.

### **Pads**

" Bang Bang ", Nancy Sinatra

- The reverb here off the guitar, and vocal, is creating a pad pillow for the song.