

## **In-Depth Song Analysis - Show 15**

### **"Lollipop", The Chordettes**

**Analysis and notes by 'TuneMoose' Matt Bates**

**Developed for the Music Circle - "Hits and Hooks" podcast**

**Produced by Every One's A Star Records**

#### **HOOKS and NOTES**

- The song starts with the catchy chorus It has a very dense hook appearance for the first minute, with hooks every 5 seconds. Then it cruises with repeated elements for the next minute. Only a 2:08 length song, very short.
- 0:00 Finger snaps
- 0:06 First vocal enters
- 0:10 Second vocal enters for harmony
- 0:13 Third vocal enters for harmony
- 0:17 Mouth pop
- 0:17 Stop time
- 0:18 Male voice bass run/fill
- 0:20 Chorus repeated but bit a bass instrument and drums playing
- 0:30 Mouth pop and stop time repeated
- 0:33 First verse delivered
- 0:42 Stop time
- 0:46 Chorus again but with Ah-Ah backing harmony
- 0:57 Mouth pop and stop time
- Repeated elements to the end where it goes back to just vocals and a final bass hit