

Mining The Hits - Show 15

Created by 'TuneMoose' Matt Bates

Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

Mining The Hits

Vocals

We Will Rock You / Queen

- Spoken/shouted lead vocal, not really melodic.

Beat

Baby In The Black & White / Madison Violet

- From 0:00 Snare falls on beat 4 not beat 3 for a normal back beat
- From 1:07 Snare adds beat 2 as well and by 1:31 becomes a train groove

Bass

Hands Up / Ottawan

- Bouncy bass.
- Fast motion between the root and 5th on beat 1

Keyboards

Song Sung Blue / Neil Diamond

- The special sound of a Rhodes piano.

Guitar

Redemption Song / Bob Marley & The Wailers

- **In this acoustic version it's just vocals and acoustic guitar, quite surprising really, that it works.**

Melody

"Call Me", Blondie

- Verse melody is dome shaped, up and down
- Chorus melody is wedge shaped, starts high and comes down

Story

Redemption Song / Bob Marley & The Wailers

- Main idea: Let's change the world
- Supporting ideas: You can help. Look at what happened and what's happening. I am strong in my faith in the cause. Previous attempts didn't cut it. Don't be oppressed, change it.

Songwriting (Lyrics)

The Moon Is Down / John Prine

- Very strong rhyming pattern... every two lines rhyme at the beginning. Later he moves to a slightly weaker rhyming pattern, but still strong, a b a b.
- John weaves the story in obtusely but the rhyming is rock solid.

Production

Do It Now / Paul McCartney

- The opening of the song is very restricted in frequency. Then at 0:20 it opens up to full frequency coverage.

Song Form

Lollipop / The Chordettes

- This song is 2 mins of pretty much just the catchy chorus with short verse breaks here and there.

Solo

Ghir Enta / Souad Massi

- 1:29 to 2:02 Uses the vocal melody as the basis for the solo, with a ton of ornamentation on it.

Unusual Sounds

"Come On Over", Shania Twain

- 0:07 Latin instrument Timbale sound for the drum fill.
- 1:27 and 2:11 Zydeco accordion
- 1:50 Zydeco melodic riffs

Pads

Into It / Camila Cabello

- 0:00 to 0:40 Strong organ/synth pad, and returns again on later verse parts.