

# **Mining The Hits - Show 14**

**Created by 'TuneMoose' Matt Bates**

**Developed for the Music Circle - "Hits and Hooks" podcast**

**Produced by Every One's A Star Records**

## **Mining The Hits**

### **Vocals**

"Je vous trouve un charme fou", Hoshi, Gaëtan Roussel

- Nice use of variety in the vocals with an oscillation between female and male vocals in the verse, both together on the chorus, then a choral la-la-la version of the verse

### **Beat**

"Hand in My Pocket", Alanis Morissette

- Pretty standard kick on beat 1 and snare on the back beat, beat 3. But the kick is much more active than usual leading up to the snare hit.

### **Bass**

"Duppy Gunman", Ernie Smith

- The bass sound here has a really great bounce to it. I don't know how this is achieved, maybe with a tremolo effect?

"Liar", Camila Cabello

- Similar bouncy bass sound

### **Keyboards**

"Bang! ", AJR

- 0:00 to 0:34 Single note keyboard part. The character of the sound is rich enough for it to stand on its own.

### **Guitar**

"Riverboat Fantasy", David Wilcox

- At 1:00 there's a nice descending guitar riff as a response to the lyric.

### **Melody**

"Falling Slowly", Glen Hansard, Markéta Irglová

- Slow moving melody. Simple but different melodic shapes between the different sections. Great variety from this. In the verse melody is dome shaped, in the pre-chorus it's wedge shaped with a large leap followed by a ramp down, and in the chorus it's saw shaped with a big leap at the end.

### **Story**

"Sk8er Boi", Avril Lavigne

- Main idea: You lose. I win. Too bad

- Supporting ideas: You had your chance. You couldn't see the value and so you lost out. You were afraid to act on how you felt. You went along with the crowd. He's proved himself now.

### **Songwriting (Lyrics)**

"So Mean to Me", Jason Hogan

- Use of an unrelated but familiar set of statements to give the main story structure. In this case Jason is using familiar statements from mathematics to pace through different statements about his girl being so mean.

### **Production**

"Victoria", The Kinks sound.

- 0:09 to 0:42 Two takes of the same guitar part placed to opposite sides in the stereo field. The same part but with variation between the two takes.

### **Song Form**

"Colours", Donovan

- Strophic form. All song sections are harmonically the same.

### **Solo**

"Act Naturally", Buck Owens

1:07 to 1:13 - Very big sound on the solo guitar. Lots of reverb. And it's not following the vocal melody, it's its own thing.