

In-Depth Song Analysis - Show 13

"Fidelity", Regina Spektor

Analysis and notes by 'TuneMoose' Matt Bates

Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

HOOKS and NOTES

- Big presence of orchestral instruments, especially strings, throughout
- 0:00... Spoken phrase
- 0:01... Steady beat of string plucks. For variety an occasional beat is dropped. Also a strong kick drum rhythm
- 0:10... String two note statement answers the lead vocal in the space between phrases
- 0:26... Background pad distinguishes V2 from V1. It has some orchestral horn character
- 0:48... Steady string beat rhythm changes to one with more space and often dropping the back beat
- In the chorus', vocalizations on 'heart' and 'fall'
- 0:58... Snare drum on the backbeat chimes in after the chorus, and with the occasional short fill
- 1:59... Bridge with new lyrics and chords, and slang accented lyrics
- 2:12... The string stabs drop an octave
- 2:22... String stabs go high again
- 2:33... The rich background pad chimes in again
- 2:53... Change in the sonic character of the lead vocal
- 3:12... End of song vamps using vocalizations and repeated phrases
- Regina is in the key of C for the verse, but moves to the key of the 4 chord, F, for the chorus and the bit that follows the chorus. And the bridge starts with a 2-5-1 in the key of C but then follows a downward stepwise harmonic motion that's not entirely in key.