

Mining The Hits - Show 13

Created by 'TuneMoose' Matt Bates

Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

Mining The Hits

Vocals

"Raoui", Souad Massi

- Very engaging Arabic vocal inflection and gymnastic effects.

Beat

"Tu Tu Hai Wohi - The Unwind Mix", Jonita Gandhi

- Prominent kick drum that defines beat 1 on a long cycle and plays off the beat a few times during the cycle.

Keyboards

"Le Marais", Leon Noel

- 3/4 time with bass root note followed by two hits of a mid-range chord. All the while the right hand delivers the melody.

Guitar

"Oye Mamacita", Los Lonely Boys

- Guitar groove with lots of distortion, bass frequencies EQed out, heavily compressed so it's never too loud, natural long sustain but muted ending to the chords.

Melody

"Sweet Jane", The Velvet Underground

- Verse melody is pretty non-existent. The lyrics are basically spoken. The rhythm of the lyric delivery is cuing nicely off the instrument groove.

Story

"Fidelity", Regina Spektor

- Main idea: Surprise! I love you
- Supporting ideas: I never trusted anyone so much before. Still scary but I'll take a chance. I used to always keep my guard up.

Songwriting (Lyrics)

"Fidelity", Regina Spektor

- Two stories going on... I love you. AND I'm so caught up in my music.

Production

"Possession", Sarah McLachlan

- Rich background sonic wash (pad) throughout the song. The actual sonic does evolve but it's always there. The vocals and other instruments float above this cloud of sonics, somewhat enveloped by it at the same time.

"Christine", Christine and the Queens

- Very cool organ-sounding effect. Sounds like an organ that is played backwards.

Song Form

"Kaleidoscope Heart", Sara Bareilles

- A A B C song form. The song is very short. A section sets the stage, B sections goes somewhere else, then C section seems to make a summary statement.

Solo

"Oye Mamacita", Los Lonely Boys

- Wah-wah effect on the guitar during the solo at 1:24.