

Mining The Hits - Show 12

Created by 'TuneMoose' Matt Bates

Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

Mining The Hits

Vocals

"Turn The Lights On", Big Sugar

- Different lead singer used in the bridge, or at least a very different accent if it is the same singer.

"Mr. Sandman", The Chordettes

- Amazing in-sync vocal harmony throughout.

Beat

"Sitting In Limbo", Jimmy Cliff

- Every second backbeat is played out by a high pitched bell in the beginning of the song. In the chorus the snare takes the backbeat which more usual.

Bass

"Mr. Sandman", The Chordettes

- Fast walking bass line at 0:56.

Keyboards

"Dreamer", Supertramp

- Fast keyboard chord hits on the subdivision. This is so fast and so relentless I suspect it is done with a delay effect matched to the tempo.

Guitar

"Last Request", Paolo Nutini

- Chorded guitar with a long sustain and muted finish. Likely barre chords to enable the muting but may be a right hand muting. The sound is especially noticeable at the beginning of the song.

Melody

"Such Great Heights", Iron & Wine

- Very long melody line. This allows for a long song without a chorus to break things up for a long time. Changes in instrumentation and vocal harmonies help to keep interest up as well.

Story

"Bad Reputation", David Wilcox

- Main idea: I'm a bad guy

- Supporting ideas: Too bad this is just how I am. I can't help it. And maybe you're a bit bad yourself. Don't try to change me.

Songwriting (Lyrics)

"Birthday", The Beatles

- Use of well known phrases associated with the subject without any filler. Doesn't really tell a story either.

Production

"Wheat Kings", The Tragically Hip

- Nature sounds used in the song opening.

Song Form

"La vie en rose", Zaz

- Slow and personal, almost spoken section before the main song kicks in. It appears a second time as a break as well

Solo

"Old Habits Die Hard", Mick Jagger, Dave Stewart

- In the instrumental bridge at 2:42 a thin sounding treble instrument uses the chorus melody while a heavily distorted guitar answers the phrases in a call-response format.