# Mining The Hits - Show 11 Created by 'TuneMoose' Matt Bates Developed for the Music Circle - "Hits and Hooks" podcast Produced by Every One's A Star Records

### **Mining The Hits**

#### Vocals

- "Evangeline", Emmylou Harris, The Band
- Unison vocals during the chorus. Some harmony singing coming in later.

#### **Beat**

- "Evangeline", Emmylou Harris, The Band
- 3/4 time.
- "Stop! You're Breaking My Heart", Stephanie Beaumont
- Beat 1 is defined by the guitar in the opening verse and the kick is on beat 2

#### **Bass**

- "I'll Take You There", The Staple Singers
- Very prominent repeating bass line that includes well defined beat 1, then faster paced segment, then a run-up to the next cycle

## **Keyboards**

- "Always On My Mind", Willie Nelson
- Nice arpeggiated bass ending in chords in the right hand

#### Guitar

- "Jalapena Lena", Rockin' Sidney
- Recurring guitar riff that enters between phrases
- "Sweet Jane", The Velvet Underground
- Recurring guitar chord groove

## Melody

- "My Hometown", Bruce Springsteen
- Short phrases repeated at different pitch level to construct the verse (sequencing)

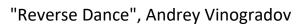
# Story

- "Lola", The Kinks
- Main idea: Memories of youthful love
- Supporting ideas: Things I can't understand about it. She's like... We did this/that. She gets my blood pumping fast.

# Songwriting (Lyrics)

- "Sweet Jane", The Velvet Underground
- Chorus is a short repeated phrase

#### **Production**



- Drone-like organ pad used to create a lush background sount for the sharper lead instrument sound.