

Mining The Hits - Show 11

Created by 'TuneMoose' Matt Bates

Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

Mining The Hits

Vocals

"Evangeline", Emmylou Harris, The Band

- Unison vocals during the chorus. Some harmony singing coming in later.

Beat

"Evangeline", Emmylou Harris, The Band

- 3/4 time.

"Stop! You're Breaking My Heart", Stephanie Beaumont

- Beat 1 is defined by the guitar in the opening verse and the kick is on beat 2

Bass

"I'll Take You There", The Staple Singers

- Very prominent repeating bass line that includes well defined beat 1, then faster paced segment, then a run-up to the next cycle

Keyboards

"Always On My Mind", Willie Nelson

- Nice arpeggiated bass ending in chords in the right hand

Guitar

"Jalapena Lena", Rockin' Sidney

- Recurring guitar riff that enters between phrases

"Sweet Jane", The Velvet Underground

- Recurring guitar chord groove

Melody

"My Hometown", Bruce Springsteen

- Short phrases repeated at different pitch level to construct the verse (sequencing)

Story

"Lola", The Kinks

- Main idea: Memories of youthful love
- Supporting ideas: Things I can't understand about it. She's like... We did this/that. She gets my blood pumping fast.

Songwriting (Lyrics)

"Sweet Jane", The Velvet Underground

- Chorus is a short repeated phrase

Production

"Reverse Dance", Andrey Vinogradov

- Drone-like organ pad used to create a lush background sound for the sharper lead instrument sound.