

# Song Analysis and Practice Notes - Show 10

## "Back To You", Selena Gomez

Analysis and notes by 'TuneMoose' Matt Bates

Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

### FUNDAMENTALS

4/4 time

100 bpm

Key of F#

### CHORDS

in Nashville notation:

(Intro)

|| 6m 4 1 / || x2

(V)

|| 6m 4 1 / 4 2m 1 / || x2

(Pre-chorus)

|| 6m 4 1 / || x2

(CHorus)

|| 1 4 6m 4 6m 4 5 4 || x2 (stop time instead of last chord second time)

(Break)

|| 6m 4 1 / ||

(Fade)

|| 6m 4 1 / ||

Letter Name Notation:

1 = F# 2m = Abm 4 = B 5 = C# 6m = Ebm

### SONG FORM

Intro V Pre CH Break V Pre CH Break V CH CH Fade

### HOOKS and NOTES

- Interesting emphasis on the 6m 4 and 1 chords, not much on the 5 chord
- The harmonic structure is two full identical song cycles followed by a truncated one and a final repetition of the chorus
- Nice stop times at the end of the chorus. There actually seems to be an extra beat in the stop time and following drum fill into the next song cycle
- Four on the floor kick drum beat that builds up to the chorus, then it's out, and back again in the break.
- Lyric delivery in the verse and pre-chorus is fast and rhythmic. In the chorus it's more sparse with a swing feel
- Interesting far away male vocal coming in as a highlight in quiet spots

- Not much use of harmonies. A synth sound comes in where we might expect harmonies. There is some vocal doubling though in the second song cycle
- The added pre-chorus and break sections bring a lot of contrast to the song with the change in musical arrangement going into and coming out of them.