

Mining The Hits - Show 10

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Developed for the Music Circle - "Hits and Hooks" podcast

Produced by Every One's A Star Records

Mining The Hits

Here are this weeks minings from the hits to use as inspiration for your vocabulary practice...

Vocals

- "Senorita", Shawn Mendes & Camila Cabello
- 0:41 to 0:47. Flipping into falsetto as an engaging hook.

Beat

- "Lay Down Sally", Eric Clapton
- 0:11 to end Train groove in the drums with the bass defining beat 1
- "Life Crisis", River Whyless
- Throughout. African/indigenous sounding beat. Sounds like it's done with a regular kick drum though and snare/timbale

Bass

- "My Moon My Man", Feist
- 0:00 to end steady beats of the bass notes, played on a piano and in the chorus backed up with a bass guitar.

Keyboards

- "Boogie with Stu" Led Zeppelin
- 0:10 to 0:25 Right hand octave oscillating. And in general the Boogie piano throughout is pretty cool. Lots of vocabulary to be had from this.

Guitar

- "No Rain", Blind Melon
- 0:00 to 0:20 and throughout High pitched electric guitar, very sweet and lots of sustain. Plays riff parts when no lyrics and otherwise takes a second voice role to the vocal.

Solo

- "Mary Jane's Last Dance", Tom Petty and the Heartbreakers
- 2:28 to 2:50 Uses the vocal melody as the basis for the solo, a very common technique.

Melody

- "Angry", Rolling Stones
- 0:14 to 0:38 The verse melody is basically on one note with some short hooks added: melodic leaps, run-ups, and run-downs

Story

- "Therefore I Am", Billie Eilish
- Main idea: You think we're close, but we're not

- Supporting ideas: I'm too cool for you. Get lost. I'm smarter than you think. Sorry if this hurts you.

Songwriting (Lyrics)

- "Blank Space", Taylor Swift

- 0:52 to 0:53, 1:12 to 1:13 The use of a vocalization written into the lyric. Doesn't say anything, but does express an emotion.

Production

- "No Rain", Blind Melon

- 1:13 to 1:49 Effect on the lead vocal, which sounds like a 'phaser' is being used, especially on the chorus

- "Amours d'Été ", Branko & Pierre Kwenders

- 0:00 to 0:43 Effect on the lead vocal, with loud attack then slower build of the sound plus vibrato. This may be done with a compressor on the vocal plus tremolo effects OR it could be a synth patch synced up exactly with the vocal

Song Form

- "Bye Bye Love", Everly Brothers

- Starts the song off with the chorus.